

| 14 h | 15 h | 16 h | 17 h | 18 h | 19 h | 20 h | 21 h | 22 h | 23 h |
|------|--|------|------|-------------------------------------|-----------------------------|------|---|------|------|
| | SISYPHOLIA rue d'Alsace-Lorraine | | | SISYPHOLIA rue d'Alsace-Lorraine | | | OSCAR Théâtre de la Cité | | |
| | | | | | OSCAR Théâtre de la Cité | | MAN ON THE SPOON / TAKE CARE OF YOURSELF Théâtre du Grand Rond | | |
| | Exhibition : MÉMOIRES DES CENDRES Maison Salvan | | | | | | | | |

6 OCTOBER, morning

THÉÂTRE DES MAZADES

(9 h 30 – 10 h)

WELCOME COFFEE

(10 h – 12 h 30)

INAUGURAL MEETING

Experts from different backgrounds (Andréane Leclerc – Biennale artist, Reine Prat – philosopher and Sandrine Rousseau – politician) will be on stage for two and a half hours to discuss deconstruction in depth. Nora Hamadi, journalist for France culture, Arte and BFM TV, will lead the guests' discussion so they can freely explore the subject beyond political correctness and point out our contradictions and our failures concerning the implementation of these ideas.

Available through simultaneous translation.

(12 h 30 – 14 h)

LUNCH AT THÉÂTRE DES MAZADES

on booking – 18 euros

6 OCTOBER, afternoon

THÉÂTRE DES MAZADES

(14 h – 16 h 30)

CULTURAL MOBILITY FRESCO
ANIMATED BY MARION SER, FOUNDER OF « EFFET DE SER »
AND BÉATRICE MAGNIER, COORDINATOR FOR « ELÉMENT-TERRE »

This workshop will be summarized in plenary session by Laurence Perez, Director of the Swiss Selection in Avignon, Switzerland (to be confirmed). Public, staff and artwork mobility is responsible for the largest share of cultural organizations' carbon balance. The Fresco of cultural mobility has been developed by The Shifters association and the Shift Project's volunteers to identify challenges, leverages of action and settle a more sustainable practice of our activities by involving the workshop participants in the reflection process.

Available through simultaneous translation.

(16 h 30 – 17 h 30)

PLENARY SESSION

All the afternoon workshops on deconstruction will be summarized by a professional during a final plenary session.

6 OCTOBER

SHOW AND EXHIBITION PROGRAM

| 14 h | 15 h | 16 h | 17 h | 18 h | 19 h | 20 h | 21 h | 22 h | 23 h |
|------|--|---|------|-------------------------------------|---------------------------------------|---|------|---|--|
| | A PIECE OF 2 City center | | | | OSCAR Théâtre de la Cité | | | | |
| | | | | SISYPHOLIA rue d'Alsace-Lorraine | | MAN ON THE SPOON / TAKE CARE OF YOURSELF Théâtre du Grand Rond | | PAIS & FILHOS Théâtre de la Cité <i>(in Portuguese with French surtitles)</i> | |
| | Exhibition : MÉMOIRES DES CENDRES Maison Salvan | | | | | | | OSCAR Théâtre de la Cité | |
| | | | | | BOOK IS A BOOK Théâtre de la Cité | | | | PROFESSIONALS' BAR Théâtre de la Cité |
| | | | | | UNDER BRIGHT LIGHT théâtre Garonne | | | | |
| | Installation : MÉMOIRES DES CENDRES La Cinémathèque | | | | | | | | |
| | | Installation : MÉMOIRES DES CENDRES Le Vent des Signes | | | | | | | |

(9 h 30 – 10 h)

WELCOME COFFEE

(10 h – 12 h 30)

CONSULTATIONS ON THE THEME
« FORMULATE YOUR PROJECT TO GO INTERNATIONAL
(PRODUCTION, DIFFUSION, ARTISTIC AND CULTURAL MEDIATION) »

These consultations are a great opportunity to benefit from the international experience of several wisely selected professionals. You will have five 30 minutes sessions of Q & A. This year, the following English-speaking experts will be at your disposal to advise you, reflect on your strategy and share their knowledge: Julie Le Gall (Director of the production office COKOT), Aurélie Martin (director of production and distribution), Isabel Andreen (Advisor for On the Moove) and Frederic Poty (Managing director of Théâtre de La Massue, Nice).

OR

TESTIMONIES

(10 h – 12 h 30)

« IMPLEMENT AN INTERNATIONAL PARTICIPATIVE PROJECT »

Participative projects are more frequent than ever, therefore, new forms of dialogue between artists and the public are appearing, as well as other ways to create an audience. Artists and professionals will offer you a reflection on participatory arts issues in order to get a better understanding of artists' motivations to involve the public in their creation process, thus highlighting the artistic and societal implications of this new research and to define its challenges at the international level.

Available through simultaneous translation.

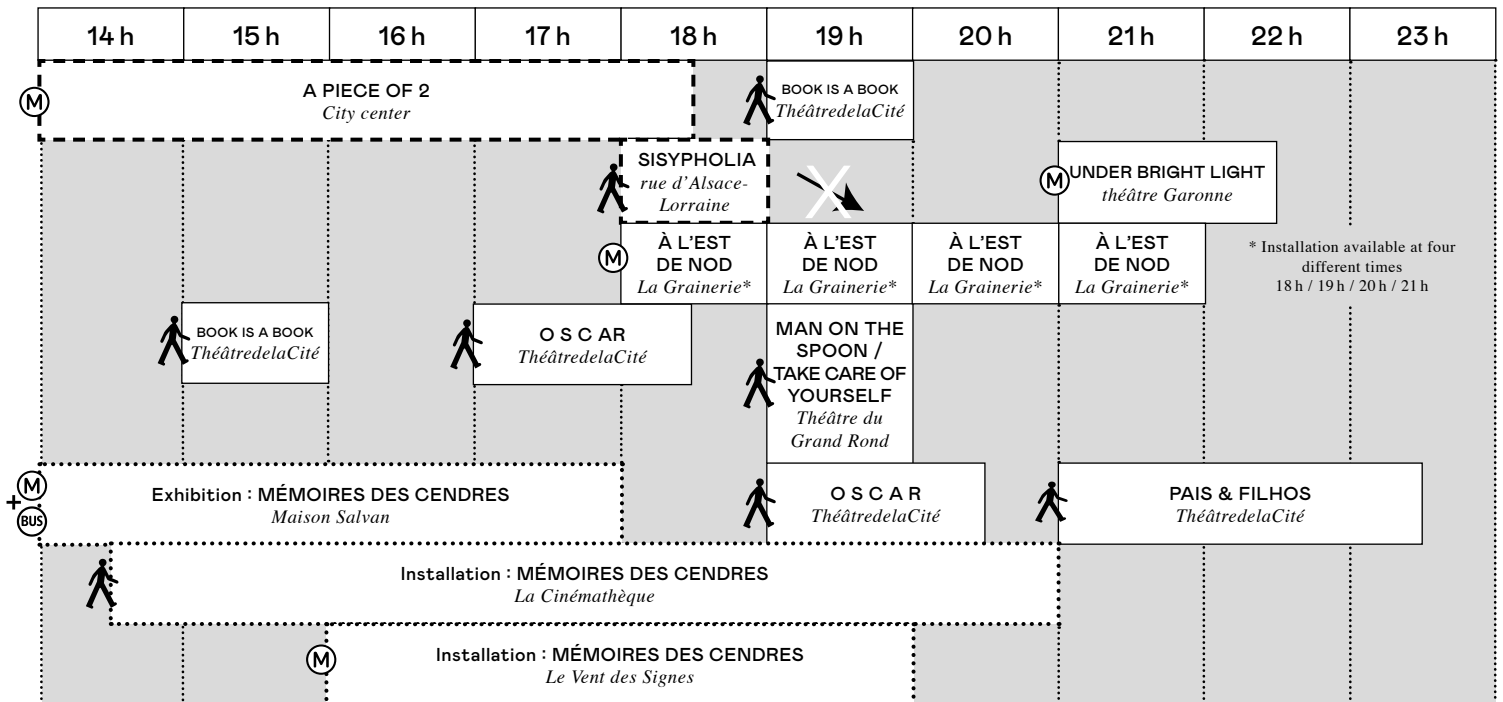
(12 h 30 – 14 h)

LUNCH AT THÉÂTREDELACITÉ

on booking – 18 euros

7 OCTOBER

SHOW AND EXHIBITION PROGRAM



Accessible from the city center :

| | | | | | |
|---|---------------------------------|---------|-----------|--------|---------------------------|
| Exhibition and installations <i>Free entry</i> | Performances in public space | By foot | By subway | By bus | Impossible combination |
|---|---------------------------------|---------|-----------|--------|---------------------------|

Ticket office

Monday and Tuesday: 10h–19h
Wednesday: 10h–20h
Thursday: 9h30 – last performance
Friday: 9h30 – last performance

Coat check

Wednesday: 14h–23h30 (Théâtre de la Cité)
Thursday: 9h30 – 18h (Théâtre des Mazades)
then 17h – 00h30 (Théâtre de la Cité)
Friday: 9h30 – 00h30 (Théâtre de la Cité)